



GUITAREALM'S BEGINNERS STRUCTURE | MODULE 4

A full breakdown of the Beginners Module 4, including Scope | Goals |
Lessons & Structure | Referring associated resources & videos | Duration and
more...

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Understand your
Module Achievements
& Requirements.
Know your Module
Structure & what to
expect!

Scope

GuitaRealm's [Beginners Module 4](#) – A dexterity exercise is provided to improve the coordination and synchronization between the fretting and picking hands.

You will learn the Sus 2, Sus 4, Min7b5, Major/Minor 6, Add 9 & 13 Open and Bar chords patterns and we will analyze them using their chord formulae.

A more in-depth look into the cycle of fifths will reveal how chord scales can be used to transpose music from one key the next.

The C Major Pentatonic, A Natural Minor scale and A Minor Pentatonic Scales will be covered.

You will learn how to improvise with these scale patterns while learning the most commonly used lead guitar techniques.

Having awareness of how the correctly played chords need to sound while considering the practical application of music theory will give you a holistic understanding of the above-mentioned scales and chords. It is advisable that you complete Module 3 of this course before continuing.

Goals

- To play the provided dexterity exercise from 1st position at 80 Bpm using a metronome with alternate picking and palm muting.
- Be able to identify the notes belonging to the Sus 2, Sus 4, Min7b5, Major/Minor 6, Add 9 & 13 Open and Bar chords patterns.
- Know how to use transpose music between keys by using the major chord scales.
- Be able to play the C Major Pentatonic, A Natural Minor scale and A Minor Pentatonic Scales with a metronome.
- To have an understanding of improvisation and common lead guitar technique by using the chord scales

Module Lessons & Full step by step Structure

- Lesson 34 Dexterity exercise 2, 1, 3, 4 sequence from 1st position @ 80 Bpm quarter notes with palm muting.
- Lesson 35 Sus 2, Sus 4, Min7b5, Major/Minor 6, Add 9 & 13 Open Chord construction and patterns.
- Lesson 36 Sus 2, Sus 4, Min7b5, Major/Minor 6, Add 9 & 13 Bar Chord construction and patterns.
- Lesson 37 Chord scales in the Key Summary of Major Scales in all keys in the Cycle of 5ths (Cycle of 5ths diagram) Roman Numerals for transposition.
- Lesson 38 C Major pentatonic scale formulae, 2nd position pattern with metronome.
- Lesson 39 A Natural Minor Formulae, 5th Position Pattern with metronome.
- Lesson 40 A Minor Pentatonic Formulae, 5th position pattern with metronome.
- Lesson 41 Improvisation and Technique; Hammer-ons, Pull Offs, Slides, Bends in the Keys C Major & A Minor (Chord progressions from chord scales will be used)

Module Practice Exercises

- Lesson 34 34.1 | 34.2 | 34.3
- Lesson 35 35.1 | 35.2 | 35.3
- Lesson 36 36.1 | 36.2 | 36.3
- Lesson 37 37.1 | 37.2 | 37.3
- Lesson 38 38.1 | 38.2 | 38.3
- Lesson 39 39.1 | 39.2 | 39.3
- Lesson 40 40.1 | 40.2 | 40.3
- Lesson 41 41.1 | 41.2 | 41.3

Module Downloadable Material

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|----------------------|---|------------------|------------------------|
| ➤ Lesson Notes: | - | All Lessons | Lesson Summary Notes |
| ➤ Tabs: | - | Lesson Dependent | Visual Tabs - Practice |
| ➤ Tux Notation File: | - | Lesson Dependent | Notation – Practice |
| ➤ Bonus Videos: | - | Not for download | Bonus Video Content |

Module Duration

- 8x In-depth & detailed, high quality Video Lessons
- 2 hours Total Course
- 24x Lesson associated Exercises Videos
- 53 mins Total Exercise Content

For More Modules, Lessons, Content and Edutainment visit www.guitarealm.com